



西尾 有未 Yumi Nishio

Artist / Art Director

Born, 1988 in Japan; Kanagawa Prefecture.

Graduated from Department of Design, Faculty of Art, Nihon University.

At the pop art piece, she uses the acrylic paint and silkscreen to depict the principal of Japanese temple, recognized officially. She is Japan's only pop art female artist.

In 2012, found "240 PLANNING OFFICE COMPANY" for plan, design, and enhance to piece of art.

Advocate "Create a New Sense of Values" on a theme.

Process

She liked to "Create" since she was young and attend painting classes for about 10 years since she was 8 years old. For the convenience of her father's work she spend about a year from elementary 3rd grade to 4th grade in Montreal, Canada. She went to a local school without understanding English or French at all, and felt confused but realized that picture, painting, and figure will cross over the language barrier.

She was surprised by Jerry Beans and Chuppa-Chaps with unusual colors that she have not seen before in Japan, and she was impressed by overseas pop culture. Majored in communication design at university.

Learn the relationship between human lifestyle and design. During second half of the university period, she won the third place in nationwide at Yuru Character Grand Prix 2011 by creating "Nishiko-kun".

After, she set up "240 PLANNING OFFICE" which is currently representative. Two books related to "Nishiko-kun" are published. Continue a wide range of creative activities, to this day.

Representative works

- Country Designated Important Cultural Property MUSASHI KOKUBUNJI Official Work Honzon Yakushi-Nyorai sitting statue "YAKUSHI" [2018]
- Koi Kubo TOFUKUJI official work Honzon (secret Buddha) Dainichi Nyori sitting statue "DAINICHI" [2018]
- Fuchu SHOKOUIN Official Work Honzon Fudou Myouou "FUDOU" [2018]
- Ayase YAKUSHIJI Official Work Honzon Fudou Myouou "YAKUSHIJI FUDOU" [2019]
- Japan National Broadcasting NHK program titled "Sakuma Masako Memorial Document" [2014]
- Culture Broadcasting Program title Design "Anison Days+" [2018]

Publish

- December 2012 "Bunbun Book Nishikokun" Published by Kodansha
- December 2014 "Various Iroko-kun ~ Nishiko-kun and colorful friends ~" Published by Popura

Exhibition

- September 2015: holding her first time solo exhibition "NISHIKOKUN Exhibition" at TOKYO Aoyama Gallery
- July 2016: France Paris "JAPAN EXPO 2016" Exhibited at the WABI-SABI Pavilion
- September 2016: "NISHIKOKUN ART Exhibition" held at Musashi Kokubunji Main Hall.
This was the first art exhibition for Musashi Kokubunji in history
- July 2017: Solo exhibition "THE YAKUSHI" was held at the TOKYO 634 exhibition room.
Exhibit works depicting the main honor of Musashi Kokubunji, a nationally designated important cultural asset
- November 2017: England London "HYPER JAPAN 2018" Exhibited at the MIYABI Pavilion
- October 2018: UAE Abu Dhabi International Exhibition Center "Japanese Culture Festival" at the MIYABI Pavilion

Newspaper posting history

Many media appearances. Interview article is posted in numerous newspapers.

- November 2016 Tokyo Newspaper Interview at "Tokyo Select" in the morning edition
- Interview on May 13, 2017 Yomiuri Shimbun Tama version morning newspaper published
 - Interview on July 6, 2017 Yomiuri Newspaper Tama version morning newspaper
 - Interview on March 1, 2018 on the Yomiuri Shimbun Tama version morning edition

